



The Minnacle

Issue 35 | Autumn 2024

Showcasing exceptional work by pupils at Crackley Hall School and Little Crackers Nursery



Crackley Hall
School

Little
Crackers
NURSERY



WELCOME

...to Issue 35 of the Minnacle.

Read on for inspiring examples of work from Crackley Hall School.

Our cover this Issue is painted by Ding Fan in Junior 6 and is influenced by Pop Art and the work of Andy Warhol. We loved these vibrant chillis, neatly sliced, and the shadow effect.

Special thanks to Junior da Vinci Lead, Eva Cowlshaw, for collecting and sending through all the great work for this lovely mini mag.

THE MINNACLE TEAM

Julia Lindsay, Joanna Evans and Sarah Duran



SCAN QR CODE TO SEE MORE OF THE WORK

GEORGE



LC

During their time in Little Crackers, the children are developing their prewriting skills daily.

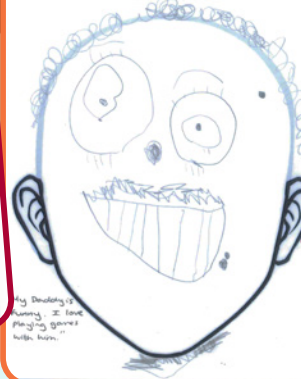
The children are given daily opportunities to write, and mark make. Here are a couple of pictures that our Badgers drew for Father's Day. These demonstrate that the children have good pencil control to colour within the lines and that the children have thought about different shapes to add the details of the face.

My Dad



"I love that my Daddy never let me go to bed. I love that he gives me cuddles."

My Dad



"My Daddy is funny. I love playing games with him."

HENDRIX



HENRY



R

YUBO



During their topic of space, Reception completed lots of lovely writing. Henry wrote a wonderful list of the things he could see in Space!

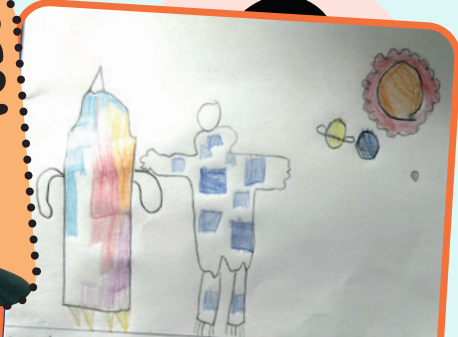
Our Reception children wrote a recount of our fabulous trip to the Space Centre. We loved Yubo's use of challenging vocabulary and full stops!

What can you see in space?
Write a list... and draw a picture...



Handwriting Henry - you have used some capital letters.

I can see Jupiter
I can see D.N.B.L.A. chole
I can see Venus.
I can see the stars
I can see planets
I can see the moon



We went to the space centre first we watched the astina movie in the planetarium then we got in a tour later next I had a tasty ham sandwich for my lunch after that we explored different planets. At two o'clock we have had to scan on the bus my favourite was the real toilet because I thought it might be a bit of a

J1

MARGOT

Habitat: They live in a log but because they are not as big as they live in houses. And they live in the ground.

Diet: They eat little insects so that makes them a good friend.

Appearance: They have a long because they are a spider but it is more like a spider. They have red spots on their backs. And they have clear wings under their red which spotted legs. They are white. And they can come in many colors.

Other facts: When other predators try to eat a ladybird the ladybird squirts a liquid from their legs to make a taste in the predators mouth that makes the predators spit the ladybird out.

Excellents Work

MONSTER 25 OFFER



Margot was inspired to write a detailed fact file about ladybirds after learning how to use headings and sub-headings in English.

She listened so carefully to the information about ladybirds and used it wisely to write facts under the sub-headings of Habitat, Diet, Appearance and Other Facts. For Other Facts she recorded how ladybirds squirt a liquid from their legs into the mouth of its predator should they try to eat it, so they are spat out and are not eaten. We were amazed at the detail of her writing at such a young age that she was awarded a full Junior da Vinci.



J2



J2



In Junior 2, we have been studying the book 'The Tin Forest' by Helen Ward.

We made links with our geography topic of the rainforest and the children enjoyed studying the language used to make the story enjoyable. The children then created an independent piece where they wrote a sequel to the book using features taught.

Ella earned a full Junior da Vinci and a Headteacher's award for her fantastic efforts.

Amaya responded to a letter that we received from a lonely old lady who was looking for a friend following their work on "The Tin Forest." Amaya received a full Junior da Vinci for her hard work.

Tuesday 14th - Max - Thursday 16th - Max

LO Write a sequel to The Tin Forest

What do I include...	I have included
Prepositions	<input checked="" type="checkbox"/>
Capital letters/full stops	<input checked="" type="checkbox"/>
Adjectives	<input checked="" type="checkbox"/>
Conjunctions (because, and)	<input checked="" type="checkbox"/>
Sentence starters	<input checked="" type="checkbox"/>

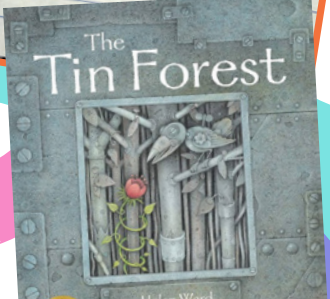
Will done Ella, look how much you've grown!

Upstairs, in an incy wincy house there lived an incy wincy old man who woke up and had an incy wincy breakfast and got an incy wincy bag of bread to feed his incy wincy kookaburra. His incy wincy house was on an incy wincy window and on had an incy wincy door. The incy wincy old man was a kind and generous old man who loved his tin animals more than anything. For breakfast, he had some incy wincy pancakes, banana with yogurt and cranberries and it was delicious.

As the incy wincy door opened, the old man gasped in astonishment. All he could see was flames, flames for miles and miles further than he could see. He ran inside his house to get a bucket, he looked everywhere but he could not find any water, but then beneath the burning tin the ground started shaking and in the distance

The Little Old Lady Faraway from the tin forest, England. 5/10/21

Dear little old lady,
Thank you for your letter. We have found you a perfect friend. We will be a perfect match. I'm sorry you are lonely. I will tell you now what he looks like. He is very kind and a fast board. He made a tin forest all by himself. He is very lonely too but he always want a real friend and that was his dream. One day his dream came true. Love from Amaya.



SEE MORE

JAI



Linked to our topic on Coast and our core text 'The Mousehole Cat' we got planning how to build our own Lighthouse Lamps in DT.

Jai planned out his design, listed all the resources he would need, before carefully building his lighthouse bit by bit. He was then able to evaluate his project, identifying the things that he did well, the skills he developed and the challenges he faced. A super product and outstanding design process. A Creative da Vinci was awarded.



JB

Poppy really impressed with her excellent sewing skills.

She concentrated hard in Sewing Club and produced this beautiful pencil case. Creative Junior da Vinci was awarded.



POPPY



BEATRICE



Beatrice and Hector have both written their own interpretations of the Gospel stories of the resurrection of Jesus.

They used the stories from the four Gospels to write their own account. These super versions each received full Junior da Vinci awards for their excellent use of detail and the quality of description and explanation. Well done both.

J4



HECTOR

After the Sabbath, early on Sunday morning, Mary Magdalene, Mary the mother of Jesus and Salome approached the tomb. With them they brought herbs and spices to anoint the body of Christ. As they got closer, they saw that the stone had been rolled away and the tomb lay empty. They searched through the tomb and yet could not find the body of Lord Jesus Christ. Mary Magdalene and Salome addressed Mary, saying, "Mary, let us go to town, to tell the disciples, we shall leave you here. Mary watched them go and crumpled to the floor and wept. The gardener came and looked over her, "Mary why are you crying?" he asked, "The Lord, they have taken my Lord, and I do not know where they have put him!"

After the Sabbath, very early on Sunday morning, Mary Magdalene, Mary the mother of James and Salome went to anoint the body of Jesus. But, as they got closer, they said to one another, "Who will roll away the stone for us to reach him?" When they reached the tomb, the stone was rolled away!

They ran into the tomb and saw the linen wrappings neatly folded. As they walked out there was an earthquake and two angels appeared in front of them. The girls bowed out of fear as the angels said, "Why are you looking among the dead for someone that is alive? I know you are looking for Jesus of Nazareth who was crucified, but he is now alive. Don't you remember what he told you?" As the girls remembered what Jesus had said, the angels spoke again, "Go, tell his disciples including Peter.



SEE MORE

In DT Felix built a model trebuchet with his grandfather in his workshop. A trebuchet is an ancient catapult. Felix's trebuchet was made from a combination of Lego and wood.

Felix sawed and screwed three pieces of wood together to make a board and they then decided to add a target with Velcro so you could see if they hit a bullseye. A superb effort and a full Junior da Vinci awarded.



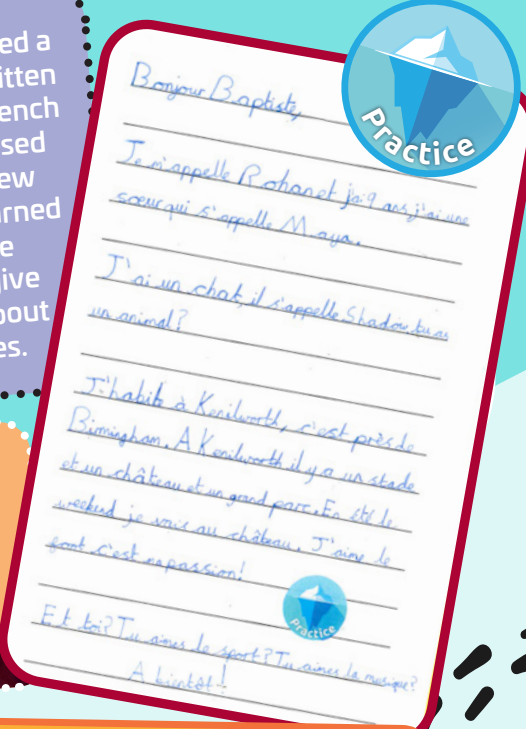
FELIX



Rohan produced a beautifully written letter to his French pen pal; he used lots of the new vocabulary learned to introduce himself and give information about where he lives.



ROHAN



Junior 6 were tasked with creating a presentation about electricity.

They did their own research and had to present in front of the class. Adreena gave an outstanding presentation that kept the other pupils engaged and interested, she even included a quiz to check her classmates understanding. Well done, Adreena! A well-deserved full Junior da Vinci.



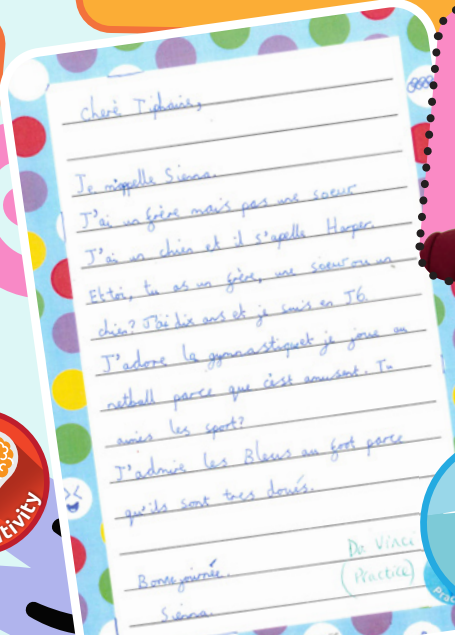
ADREENA



Sienna really impressed with her French writing; she used the new vocabulary to introduce herself and talk about her hobbies and sports.



SIENNA



ALL ABOUT MICHAEL FARADAY



- He was born in 1791 just outside of London.
 - He used to work in a book shop.
 - He discovered electricity in 1831.
 - He died in 1867 25 August.
- Faraday decided to use one side of the ring as his magnet and the other side as his "tester" to see if he could create current without directly connecting to a battery. He put a compass under the tester wire to see if it had any current.

SEE MORE



EVIE, J6



OLIVIA, J6



GWEN, J5

PATRICK, J6



HARRIET, J5



ELORA, J6



ROHAN, J5

Outstanding LAMDA Success

Achieving a score of 90 or above in a Grade 1 or 2 LAMDA examination is an outstanding achievement which these children have all attained!

Rohan, Harriet and Gwen from Junior 5, and Olivia, Blythe, Patrick, Evie and Elora from Junior 6 worked incredibly hard at learning and then performing their LAMDA pieces to an examiner this year. Whilst all the children in Junior 5 and 6 boasted a remarkable 100% pass rate, with the vast majority achieving the highest grade of Distinction, these eight children's performances went over and above to achieve the highest scores of the cohort. Some of the children even went on to achieve further success with their performances at the Nuneaton Festival of Arts too!



BLYTHE, J6

ART ACROSS THE SCHOOL

This year the Art curriculum has linked to the different texts and areas of study from the different year groups.

Each year group has looked at a variety of different artistic eras and styles, and we have lots of photographs to share.

